

DON'T EDIT ME ANYMORE,

THE ZINE IS PRINTED

We're so excited to be celebrating the fifth anniversary of the Zine Pavilion!! Thanks to everyone who has organized, volunteered, tabled, donated, or stopped by the Zine Pavilion to share the zine love!

The Zine Pavilion will be at booth 751 in the exhibit hall (in the West Concourse, Level 2). If you're at ALA, please stop by to support the zinesters who will be coming from near and far to table, and to make a page for our collaborative zine! Events include:

Schedule

Zine swap!

Friday night 5:30-7:00 pm at the Zine Pavilion

Hug a homosexual!

Friday night 5:30-7:00 pm at the Zine Pavilion

Zine reading!

Saturday, 3:30 pm on the Graphic Novel stage

Queer zines panel

Saturday 4:30, Room W102A

Cataloging Zines in an RDA Environment

Sunday 10:30 AM Room W106



2012: Anaheim

2013: Chicago

2014: Las Vegas

2015: San Francisco

2016: Orlando

What the heck is the Zine Pavilion?

This is the fifth year that we are holding the Zine Pavilion in the exhibit hall at the American Library Association annual conference!

It consists of:

- A display of zines that will be raffled off to libraries interested in starting a zine collection
- Local (and not-so-local) zinesters tabling to sell their zines and comics
- Programming! A zine reading, a zine swap, and a queer zine panel (check the back page for a schedule)
- So much zine love and expertise on bringing zines into all types of libraries.

Why should I care?

Zines offer a unique way for libraries to expand their print connections and connect with their communities in a time when so much of our work is going digital. Zines represent perspectives rarely covered in other print media and they can cover any subject. Their celebration of print culture may seem anachronistic, but zines offer a range of programming opportunities for youth and adults alike.

Find out more info at
<http://zinepavilion.tumblr.com/>

Zine Harder Challenge 2016

- | | | |
|--|--------------------------|-------|
| Read a fanzine about a person | <input type="checkbox"/> | _____ |
| Read a DIY zine and practice a skill you learn | <input type="checkbox"/> | _____ |
| Read a fanzine from the 1980s or earlier | <input type="checkbox"/> | _____ |
| Read a zine with music reviews and make a play list or mix based on it | <input type="checkbox"/> | _____ |
| Read a zine anthology or collection in book form | <input type="checkbox"/> | _____ |
| Read a one-page folded zine, then make your own | <input type="checkbox"/> | _____ |
| Read a zine by a trans person | <input type="checkbox"/> | _____ |
| Read a zine by someone of Middle Eastern descent | <input type="checkbox"/> | _____ |
| Read a zine by someone of Southeast Asian descent | <input type="checkbox"/> | _____ |
| Read a history zine or read about zine history | <input type="checkbox"/> | _____ |
| Read the first zine in a series by a person of color | <input type="checkbox"/> | _____ |
| Read a minicomic | <input type="checkbox"/> | _____ |
| Read a zine or minicomic that later became a book or graphic novel | <input type="checkbox"/> | _____ |
| Read an explicitly feminist zine | <input type="checkbox"/> | _____ |
| Read a zine by someone who practices a religion | <input type="checkbox"/> | _____ |
| Read a zine about political activism | <input type="checkbox"/> | _____ |
| Read a cookzine and make one of the recipes | <input type="checkbox"/> | _____ |
| Read a zine that includes an ICQ, email, or chat transcript | <input type="checkbox"/> | _____ |
| Read a self-care zine | <input type="checkbox"/> | _____ |

More Zine Harder Info: zinelibraries.info/zine-harder

Inspired by Book Riot's Read Harder Challenge (which you should totally do, too)

<http://bookriot.com/2015/12/15/2016-book-riot-read-harder-challenge/>

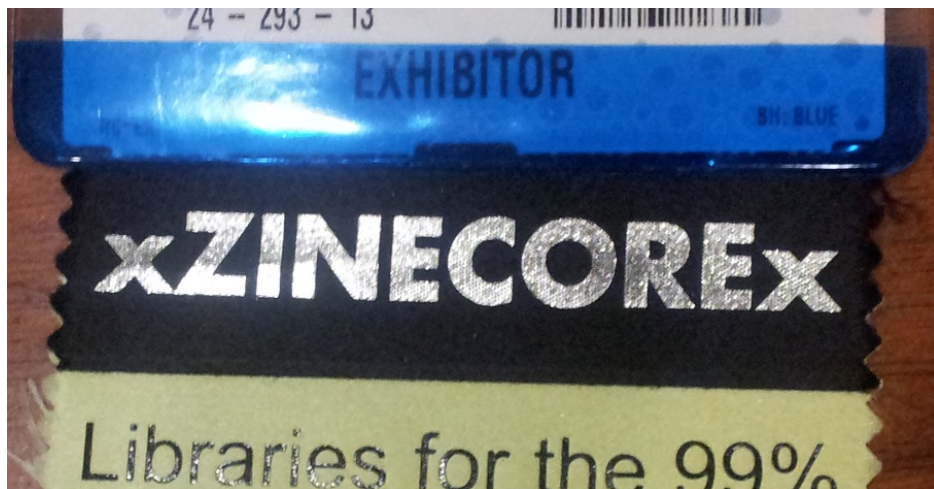


IN THE LAND OF VENDORS

By Violet Fox

In the land of vendors, nestled between rows of furniture sellers and ginormous publishers. Beyond the crowds fighting for the latest ARCs, past the people in human-sized cat suits, next to the singing Elvis impersonator—it's the Zine Pavilion! An oasis from the hustle and bustle of conference going. Providing a blessedly enclosed space where the introverts amongst us could sit next to a whirring photocopier and eat a granola bar in peace. A display of hundreds of handmade works to show off the wonderfully chaotic mixed bag of what self-publishing can be. A chance to proselytize the life-changing possibilities of shared experiences and DIY creation.

In late June 2012 I was way in over my head. In a week I was headed to DC for a three-month internship that I was so excited about that I thought it couldn't possibly be real; I figured I would show up and they would say "we were just kidding, duh." I was halfway through library school and ridiculously overextended. For a year I'd tried to be a library superstar while also trying on a shiny (and exhausting) new personality: positive, outgoing, friendly. And now I was going to be attending my first conference—the American Library Association, chock full of real librarians!

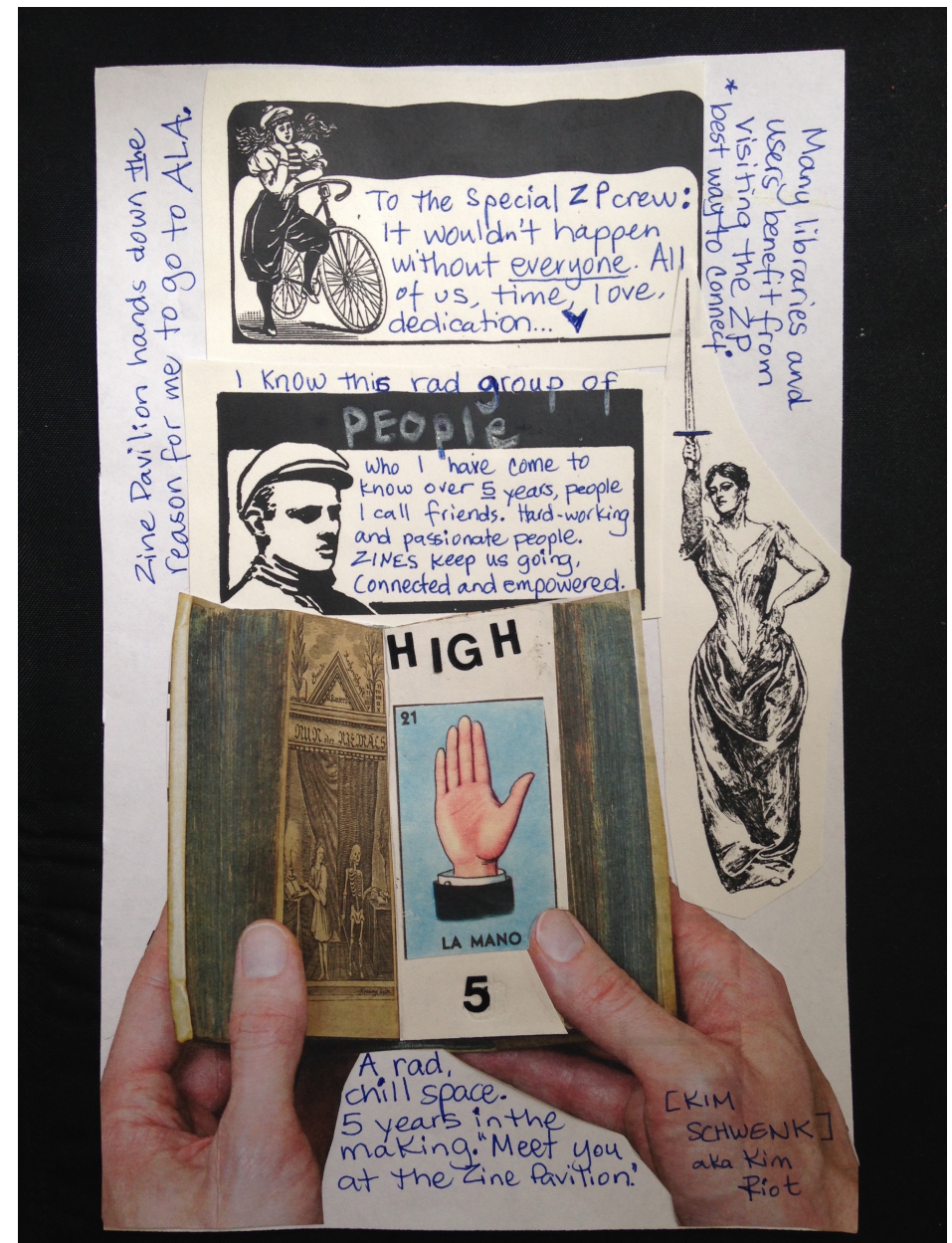


Our snazzy and ultra-limited edition xZINECOREx ribbon! Displaying this ribbon on one's badge resulted in +3 charisma and +10 badassery.

I was a part of email discussions about a preconference session and a space on the exhibit floor starting in December 2011, but until I arrived in Anaheim I had no idea what to expect. What could we possibly talk about in a four-hour session? Would anyone want to hear what we had to say? Wouldn't it be kind of... I don't know... weird for us to be on the exhibit floor?

Well, it was. We were definitely the weird kids in a corporate-y, professional place. Luckily that's a role that zinesters (and the librarians who love zines) are accustomed to. People came by to talk about that zine they used to do back in the 1990s. People stopped by to ask "What's a zeen?" and we gently corrected them. Lots of tablers cancelled, so that we only had two exhibitors attend, one of whom was only selling their full-length graphic novel. Zines disappeared from the display despite our signs, hopefully they ended up finding a good home. And lots of people made their own mini-zines.

The Zine Pavilion has always felt like a bit of a coup, like we were getting away with something thrillingly illicit, but especially so in that first year. So much gratitude and love for the crew who made it happen back in 2012 (Lani, Sarah, Heidi, Joshua, Kim, Margaret, and Kelly McE.) and to everyone since then who has organized, volunteered, tabled, or just come to talk about zines with the weird kids at the back of the hall. It's been dreamy.



By Kim Schwenk aka Kim Riot



2012: Anaheim

2012 was the first ever Zine Pavilion at ALA . It was just a total ball. People made zines, talked zines, read zines. We raffled off the collection of 323 donated zines to the lucky folks at the Rockford Public Library.

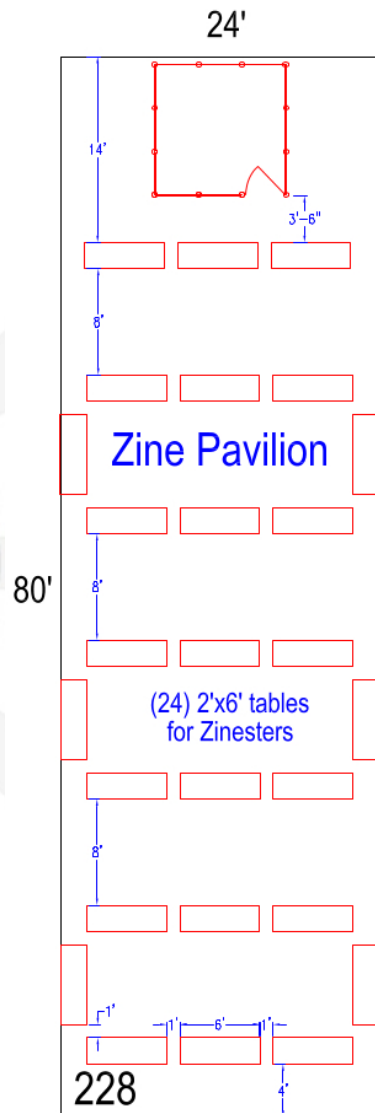
You can check out a Storify about what folks were saying about us at <https://is.gd/zp2012>



THE CUBE



While people will talk about how great the Zine Pavilion is for many reasons, the real reason is clearly our giant cube, which contains our photocopier (see next page), and provides a welcome refuge from the utter chaos that is the ALA conference. And no, you can't use it.

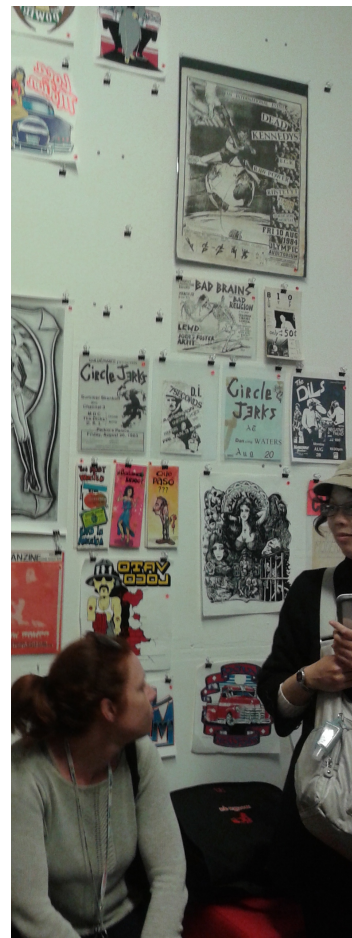


We also ran a preconference called "Zines in Libraries: Collecting, Cataloging, and Community". (That's what the above photo is from!) Here's the description:

"Zines offer a unique way for libraries to expand their print collections and connect with their communities in a time when so much of our work is going digital. Handmade publications that can cover any subject, many zines represent perspectives rarely covered in other print media. Zines offer a range of programming opportunities for youth and adults alike. Participants in the workshop will learn from librarians who have brought zines into their collections, as well as those who have used zines for programming and outreach even before building collections. Topics include what zines are, the history of zines, how libraries are incorporating them, and ways that they are being used to connect with community. You will leave with ideas for getting started with zines in your institution, no matter your budget or institutional culture."



"This was the Zine Pavilion at ALA 2012. It was just a total ball. People made zines, talked zines, read zines. We raffled off the collection of 323 donated zines to the lucky folks at the Rockford Public Library."



Email to the Zine Librarians Yahoo group on July 5th, 2012

Hello all! I just wanted to give a report on the zine librarian representation at ALA Annual in Anaheim June 22-26. In short: it was AWESOME.

About 25 people came to the preconference session we presented. It was a panel format with eight of us there, with time given to an introduction to zines, pitching a zine library to your boss, acquisition, cataloging, preservation, etc. After a break we talked a lot about outreach: teaching with zines and programming events. The session lasted 3 and a half hours.

Then for the four days of the conference we had a Zine Pavilion on the (ginormous) exhibit floor. ALA provided us with a great setup to display zines and a lot of floor space so we could have discussions with people without a table separating us. There was a wide range of backgrounds in the people who stopped by; some people were like, "What's a zYne?" and others told us about zines they had read (or made) that had changed their life. Amongst all the giant corporate product displays, it felt a little like this:



go... hey... kid... psst!
you want some zines?



Toothpaste For Dinner .com

<http://www.toothpastefordinner.com/index.php?date=061712>

All the zines up for display were donated. We weren't sure how many we were going to get, but we ended up with a lot: 323 to be exact! WOW! It was a really varied collection, too, old stuff and lots of brand new stuff, and it ranged from perzines, punk, poetry, DIY, comix, etc. etc.

At the end they were all raffled off to one winner who was from the Rockford Public Library in Illinois.

I'd like to thank our fantastic planning team and those who helped staff the pavilion: Heidi Berthoud, Sarah Wenzel, Joshua Barton, Lani Smith, Matthew Moyer, Andrew Coulton, Margaret Nee, and especially Kim Riot and Kelly McElroy who were total rockstars! And THANK YOU ALL for your donations and support! I wish you all had been there--it was an amazing opportunity to proselytize for zines and also a ton of fun!

Photos by Elliott Junkyard



2015 Mission Tour

As part of the 2015 Zine Pavilion Tess McCarthy organized a tour of the Mission District (which was apparently crazy/awesome).



2013: Chicago



was unable to take any of the zines with me (they didn't circulate), it was gratifying to have been to the RPS zine library at last.

When I left Rock Paper Scissors that warm afternoon in June, I had no idea that the storefront, which for 10 years had served as a hub of Oakland's creative community, would be vacant by the end of the summer. It saddens me to think of the fleeting nature of such a dynamic spot, but I'm grateful to have visited during my time in San Francisco as an ALA Zine Pavilion volunteer.



Zine Making 101 in Chicago.



A mess o' zines to feed your mind at RPS zine library.



Mind the doorway: Entering the RPS zine library.



Liz Mason during the zine reading.

"This ALA presentation feels a little like a culture clash between zinesters and librarians."

Photo by Angie Perez.



Above: Grant Schreiber during the zine reading.

Below: Jonas Cannon during the zine reading.



indulged my love of zines by visiting Rock Paper Scissors.

Rock Paper Scissors, a volunteer-run arts collective operating out of 2278 Telegraph Avenue, had a well-publicized zine library that I had long wanted to see for myself. On a bright Monday afternoon, I entered the space, which was empty of people except for two women sitting at a table near the door. Deep in conversation, they paused to greet me, then continued to converse in hushed tones as I explored.

As I passed the women to go to the zine library, I overheard snippets of their tense conversation: "Gentrification," "pushed out," "rents," "I don't know what they expect us to do." However, the foreboding tone of their talk didn't dampen my enthusiasm about being at Rock Paper Scissors and at last checking out the zine library.

Located in an upper loft, the Rock Paper Scissors zine library was a cozy space tucked under a slanted ceiling and lined with wood shelving that contained a variety of zines. Sorted by subject, such as "Art," "Bikes," and "Punk," the zines were haphazardly stacked, which suggested to me that the zine library was hugely popular and keeping the library neatly organized was not of the highest priority.

Still, the zine library was an inviting space, filled with posters and sunlight streaming in from the front windows, and a well-worn sofa with pillows that looked like the perfect spot for a nap. Although I

Rock Paper Scissors: A Post-Conference Visit

by Gina M.

Zines, zines, zines on the brain. My obsession with zines led me to volunteer at the Zine Pavilion at ALA Annual in the summer of 2015. That year, the conference was held in San Francisco. While there, I headed across the bay to Oakland, where I further



Rock Paper Scissors on Telegraph Avenue in Oakland.



A zinester wearing the carrot costume they were making at the Zine Pavilion.

2014: Las Vegas



2015: San Francisco



One of our zine raffle winners from ALA 2014 in Vegas, Maryke at Hollis University in Roanoke VA, reports that the zines are doing well in their library:

"We repurposed a newspaper rack and they fit nicely. We also basic-cataloged them so they can be checked out. Author/title only, for now; at the end of the year we are going to evaluate usage and see whether we want to do more full cataloging, start buying some new zines, etc. That box we received from you was such a great help in getting us this far, so we are truly grateful to you and to all who conceived of the raffle!"



the library conference

by Laura-Marie

I was in another world called the Library Conference. Ming and I sat at a table covered with our zines. Vulnerably, we explained them again and again to librarians who might want them for their own or for their libraries back at home.

We were in Las Vegas and couldn't forget. An Elvis impersonator sang about a system for checking out library materials several times a day, different Elvis songs with lyrics changed to be about the product. When he began to sing "I Can't Help Falling in Love With You," Ming and I stood and solemnly danced.

At the exhibitor's lounge, I got some soda. Sometimes there was junk food too. At the exhibitor's computer lab, I checked my email. A man I didn't know addressed me by name, startling me. He'd read my nametag.

I wrote letters. I scribbled in my journal. Ming got in line for a bag from a vendor. A different vendor gave away ice cream. Another, champagne.

A librarian bought the first issue of my zine then came back the next day to buy the other seventeen issues. This was validating, but such successes were rare. But I wonder where someone right now is reading my zine in a library or has stolen it and is reading it in her bedroom, alone but not alone.

I Love about Zines

10 things

We know that zines are awesome!
But we want to know what you think!

Let us know why you love zines and why libraries should have them.



(From Left) Amber Zineworks, Alex Wreck, Jonas Cannon, and Matthew Murray visit the ZINE restaurant in Las Vegas.

Zine Noodles Dim Sum was located in the The Venetian casino, but it closed in September, 2015.